



## **Arlington Commission for Arts & Culture**

Date: November 3, 2022

Time: 7:00-8:30pm

Location: Zoom

### **Minutes**

**Attending:** Stewart Ikeda, Stephanie Marlin-Curiel, Lidia Kenig-Scher, Steve Poltorzycki, Cristin Canterbury Bagnall, Beth Locke, Brian McMurry, Sarah Morgan-Wu

**Absent:** Tom Formicola, Tom Davison, Christin Canterbury-Bagnall, Christine Noah

**Guests:** Cecily Miller, Terry Holt, Anna Litten, Edward Blundell, Nicole Cuff, and Kelly Lynema (Assistant DPCD Director)

Meeting called to order at 7:03pm

#### **1) ROLL CALL**

#### **2) APPROVAL OF OCTOBER MINUTES**

- Minutes unanimously approved.

#### **3) COMMUNITY ENGAGEMENT: CLIMATE FUTURES CELEBRATION**

- New date, Sunday, December 4th, 2-4pm hosted by the High School, not quite confirmed
- DPCD Director will be there and Cecily requested the new Environment and Energy planners be there
- Reception from 2-3 in the Atrium, The High school is having honors orchestra and high school jazz band.
- Cecily needs help with refreshments
- Terry Holt suggested that Cecily do a facilities request form
- Terry will also update the website with info on the event and include save the date in the upcoming newsletter
- Also a celebration of Kari Percival's work

#### **4) MURAL ADVISORY RECRUITMENT PROCESS**

- Sent 37 personal invites, announced in town notice and in Your Arlington and on the website. Sent list of participants in Channel Thervil Black Joy project. 4 of the interns from Climate Futures have applied. Priorities for site selection, what kind of artists, and models for community engagement. 11 people have responded so far.
- There will be three virtual meetings and three live meetings. Not planning to make in-person gatherings hybrid on zoom.
- Lidia mentioned that in ArtLinks, many would not come in person and those who did masked up.

#### **5) POET LAUREATE UPDATES**

- No applications yet though advertise everywhere possible. Deadline is Nov 30. It has been out for next week.
- When Steven does his poetry presentation at Open Studios, it would be a good opportunity to apply.

- What do we do if no one applies?
- The problem may be the form. There is no click here to apply, submit.
- Perhaps put out the option for nominating someone
- Do we need a deadline? Perhaps that is a hindrance and we wait for the best option.

#### **5) NICOLE CUFF - A COMMISSIONER CANDIDATE**

- Acoustician, and musician, interested in how ACAC can provide more performance opportunities to Arlington. Looking to create more salon and more intimate performance spaces in Arlington.

#### **6) FUN COMM UPDATE**

- Fundraising committee has been working on the annual appeal letter; Christine Noah will ask all of us to review the names in case we have personal relationships. These are people who have already donated. We should add names to the list if we have them to recommend. Looking to have a list of 1– recipients. Aiming to mail by December 2.
- MCC Cultural District Grant opens today. Just sign a form saying we will follow the rules and will receive \$15,000.
- MC \$2,500 grant is also open to support programs across the cultural sector.

#### **7) REV 250 PLANNING**

- The impending 2025 semi-quincentennial to the start of the Revolution.
- We might get 4 million visitors in 2025 with VIPs
- Towns all around the region are planning for this.
- It is creating new collaborative funding opportunities
- We have had some experience with regional collaborations (Blkeway Haiku and Go Out Doors)
- Chamber has received some grant funding which could be used toward a collaborative cultural project.
- Stewart has reached out to the Freedoms Way Association. They already represent 46 towns in this area that has a calendar. But everyone is thinking hyperlocally and starting their own websites.
- Lidia suggests that we come up with a theme, possibly along the lines of the next 250 years. Then we can see how we fit into the rest of the offerings. Let's be distinct and make ourselves a little different. Let's take the history and make it prescient. What is the name of our "play" and we can take it from there.
- Minuteman Library network already has some of those connections which can help build that regional strength and create a cohesive experience for visitors and know what story we are telling.
- The way it would typically work, a Select Board Committee member would be a representative. John Hurd and Eric Helmuth will be representing Arlington on the state committee and that John is supposed to convene the Arlington Committee
- We can all write letters to the Select Board and say that this event needs attention now.
- Let's dedicate 5-10 minutes to each meeting to talk about this.

#### **8) WEBSITE MIGRATION**

- We will cut over to the new hosting environment on Saturday, Nov 12th. The last day to change anything on Arts Arlington is Friday, Nov 11th. Anything that can wait until the following week should wait until after the 12th.
- This move will make possible to have artsarlington email addresses.

#### **9) NEW BUSINESS**

- Steve is no longer on ATED, and Tom is stepping down from ACAC so there will be no connection and reporting. If anyone else wants to join ATED in addition to being on ACAC, that will keep us connected.
- Holiday show is at The Roasted Granola again this year/ Artisan show. 15 artists will be doing table shows every Saturday starting Saturday after Thanksgiving, 2-5 for 4 Saturdays. December 10th is the Holiday Stroll.
- Grant applications are in. Received 38 applications. Amount request is more than granting budget

Meeting adjourned 8:42pm  
Respectfully submitted by Stephanie Marlin-Curiel